

St. Josephine Bakhita
2025 MAP TALENT SHOW GUIDELINES
One Love, One Hope

Entries must reflect the theme of “One Love, One Hope”, and relate directly to a Black artist, musician, poet, or the Black experience.

“The work of hope is to move us to love even *while* remembering and while waiting for progress that is still in process.” Anika Prather

*[W]ith all humility and gentleness, with patience, bearing with one another **IN LOVE**, making every effort to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit, just as you were called to the **ONE HOPE** of your calling, one Lord, one faith, one baptism, one God and Father of all, who is above all and through all and in all. Ephesians 4:2-6*

RULES

- Participants must be between the ages of 13-29 and reside within the Sacramento Diocesan geographic region.
- All entries must be family-friendly (no profanity or explicit language, images, etc.) and safe (no risk of injury).
- Time Limit of acts is 1-3 minutes in length.
- Performers must provide their own props.
- Performers must attend one audition **and** the rehearsal at Good Shepherd Parish Hall

AUDITIONS

Saturday, January 11, 2-4 p.m. **OR** Saturday February 16, 2-4 p.m.

REHEARSAL

Sunday, February 22, from 10a.m.-1 p.m.

- Auditions must include any CD of the music-IMPORTANT-You WILL NOT be able to participate if you do not have your music on this day-NO EXCEPTIONS (we will hold your CD until after the talent show; make sure it is in a case with your name on it)
- **Finished (framed)** visual art pieces (completed in the last 3 years), must be brought to the audition on 1/11.
- Contest administrators reserve the right to cancel or restrict a particular performance. The decisions made by judges or the show’s management in setting rules or evaluating performances are final and not subject to alteration.
- Winners will be announced at the end of the evening.

The judges will use the following criteria for each category:

Vocal (singing) Criteria

- Stage Presence/connectivity to audience
- Creativity
- Diction
- Intonation
- Vocal Quality
- Rhythmic Interpretation
- Dynamics
- Song Choice/Song Prep

Instrumental Criteria

- Technical features
- Tone
- Individuality
- Passion
- Confidence

Art Criteria

Electronic or print representation of artwork **must** be submitted with entry and guidelines forms.

Accepted mediums: paint, pastel, clay, mixed-media, fiber art, digital art in print form

Include the year the artwork was created (no more than three years ago).

Include the artist signature.

Size requirements - must not exceed 48” in width or 60” in height. Maximum weight 30 lbs.

Must be able to sit on an easel or table top.

Optional: Artist statement

(information/background about the artist, experience with art, awards, information about the piece: media, inspiration, meaning for artist.

- Interpretation and clarity of theme
- Creativity and originality of the depicted theme.
- Quality of artistic composition and overall design based on the theme.
- Overall impression

Spoken Word Criteria

- Main idea
- Originality and creativity
- Voice and Emotion
- Word Choice
- Convention
- Flow

Oral Presentation Criteria

- Introduction
- Topic
- Appearance
- Voice
- Presenter
- Time adherence
- Subject matter
- Summa

I understand and agree to the above guidelines and rules for the MAP Contest.

Date _____

Contestant and Parent Signatures (VR1/25)