

St. Josephine Bakhita  
**2026 Music, Art, and Poetry TALENT SHOW GUIDELINES**

Entries must reflect the theme of “Made in the Image of God”, and relate directly to a Black artist, musician, poet, or the Black experience.

**SCRIPTURE**

*Then God said, “Let us make man in our image, after our likeness. And let them have dominion over the fish of the sea and over the birds of the heavens and over the livestock and over all the earth.*

*Genesis 1:26*

**RULES**

- Participants must be between the ages of 13-25 and reside within the Sacramento Diocesan geographic region.
- All entries must be family-friendly (no profanity or explicit language, images, etc.) and safe (no risk of injury).
- Time limit of presentation is 1-3 minutes in length.
- Presenters must provide their own props.
- Presenters must attend the required info session/ audition **and** the rehearsal at Good Shepherd Parish Hall.
- BY SIGNING THIS FORM, YOU ARE PROVIDING CONSENT FOR USE OF AUDIO AND VIDEO FOOTAGE TO BE USED BY THE PARISH OR DIOCESAN PUBLICATION.

**AUDITIONS**      **Sat. January 31, 2026, 3-5 p.m.**

**REHEARSAL**      **Sat. February 28, 2026, 10 a.m.-1 p.m.**

**TALENT SHOW**      **Sat. February 28, 2026, 6-9 p.m.**

- Music performers must bring a **labeled digital version** of your presentation to the auditions
- **Finished (framed)** visual art pieces (completed in the last 3 years), must be brought to the audition on 1/31.
- Poets must bring a **printed version** of your poem to the audition.
- Contest administrators reserve the right to cancel or restrict a particular performance. The decisions made by judges or the show’s management in setting rules or evaluating performances are final and not subject to alteration.
- Winners will be announced at the end of the evening.
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**I understand and agree to the above guidelines and rules for the MAP Contest.**

Date \_\_\_\_\_

**Contestant and Parent Signatures**

## The judges will use the following criteria for each category:

### Vocal (singing) Criteria

- Stage Presence/connectivity to audience
- Creativity
- Diction
- Intonation
- Vocal Quality
- Rhythmic Interpretation
- Dynamics
- Song Choice/Song Prep

### Instrumental Criteria

- Technical features
- Tone
- Individuality
- Passion
- Confidence

### Art Criteria

Electronic or print representation of artwork **must** be submitted at the audition.

Accepted mediums: paint, pastel, clay, mixed-media, fiber art, digital art in print form

Include the year the artwork was created (no more than three years ago).

Include the artist signature.

Size requirements - must not exceed 48" in width or 60" in height. Maximum weight 30 lbs.

Must be able to sit on an easel or table top.

Optional: Artist statement

(information/background about the artist, experience with art, awards, information about the piece: media, inspiration, meaning for artist.

- Interpretation and clarity of theme
- Creativity and originality of the depicted theme.
- Quality of artistic composition and overall design based on the theme.
- Overall impression

### Spoken Word Criteria

- Main idea
- Originality and creativity
- Voice and Emotion
- Word Choice
- Convention
- Flow

### Oral Presentation Criteria

- Introduction
- Topic
- Appearance
- Voice
- Presenter
- Time adherence
- Subject matter
- Summa