

2024 St. Josephine Bakhita Black Catholic Ministry and The Grove Youth Ministry
MAP TALENT CONTEST GUIDELINES FOR CONTESTANTS

“Black Joy, Black Strength”

Entrance is limited to participants belonging to Sacramento Diocesan geographic region.

Entries should reflect the powerful theme of, “Black Joy, Black Strength”.

Black joy sustains black people’s spirit. Black joy is more than happiness, as it overcomes grief. Black joy is the love, collegiality, and collectiveness that Black people have exhibited throughout history. Black joy resists the notion of Black unworthiness. It is Black culture and Black humanity. Black joy throughout Black history demonstrates Black strength.

RULES

All entries must be family friendly and safe (no acts that involve fire or in which the performers risk injury).

Time limit of acts is 1-3 minutes in length.

Performers must provide their own props.

Performers must attend:

- Audition on Saturday, February 17, from 3:00 – 5:00 p.m. in Good Shepherd Parish Hall.
- Rehearsal on Saturday, February 24, from 10:00 a.m. – 1:00 p.m. in Good Shepherd Parish Hall.
- Contest Performance on Saturday, February 24, from 6:00 – 9:00 p.m. in Good Shepherd Parish Hall.

Auditions must include any CD of the music-IMPORTANT-You WILL NOT be able to participate if you do not have your music on this day-NO EXCEPTIONS (we will hold your CD until after the talent show; make sure it is in a case with your name on it)

Contest administrators reserve the right to cancel or restrict a particular performance. The decisions made by judges or the show’s management in setting rules or evaluating a performance are final and not subject to complaint or alteration.

Winners will be announced at the end of the competitions.

The judges will use the following criteria for each category.

Singing Judging Criteria

- Stage presence/connectivity with the audience
- Diction
- Intonation
- Vocal quality
- Rhythmic interpretation
- Dynamics
- Song choice/song prep
- Uniqueness and innovation
- Technical Skill

Music Judging Criteria

- Technical skill
- Tone
- Individuality
- Passion
- Confidence

Visual Art Entry Criteria

- **Accepted mediums:** paint, pastel, clay, mixed-media, fiber art, etc.
 - Include the year artwork was created (no more than three years ago).
 - Include the artist signature.
 - Size requirements - must not exceed 48" in width or 60" in height. Maximum weight 30 lbs.
 - Must be able to sit on an easel or table top.
 - **NO Digital artwork is eligible (video, film, or audio submissions).**
- Electronic or print image of artwork must be submitted with entry and guidelines forms.
- Optional: Artist statement (information/background about the artist, experience with art, awards, information about the piece: media, inspiration, meaning for artist).

Visual Art Judging Criteria

- Interpretation and the clarity of the theme to the viewer.
- Creativity and originality of the depicted theme.
- Quality of artistic composition and overall design based on the theme.
- Overall impression of the art. What is the effect of the artwork in general and as a whole? Overall, does the artwork stand on its own as a complete and outstanding work of art?

Spoken Word Judging Criteria

- Originality and creativity
- Main idea
- Voice and Emotion
- Word Choice
- Convention
- Flow

Oral Presentation Judging Criteria

- Introduction
- Topic
- Appearance
- Voice
- Presenter
- Time adherence
- Subject matter
- Summary

I understand and agree to the above guidelines and rules for the MAP Contest.

_____ **Date** _____
Contestant Signature

_____ **Date** _____
Parent Signature (*if Contestant is under the age of 18*)